

edward johnson building
faculty of music
university of toronto



WILLIAM AIDE, PIANO

WITH

THE ORFORD QUARTET

WALTER HALL

3 PM

SUNDAY, OCTOBER 7, 1984

PROGRAMME

Three Intermezzi

BRAHMS

A major, Op. 118 no.2

A minor, Op.118 no.1

B flat minor, Op. 117 no.2

Quintet in E flat major, Op.44
for piano and strings

SCHUMANN

Allegro brillante

In Modo d'una Marcia: un poco largamente

Scherzo: molto vivace

Allegro ma non troppo

Reminiscences de Norma

LISZT

INTERMISSION

Sonata in B minor, Op.58

CHOPIN

Allegro maestoso

Scherzo: molto vivace

Largo

Finale: presto non tanto

TONIGHT'S ARTISTS

WILLIAM AIDE received his musical degrees from the University of Toronto and the Juilliard School of Music and is noted not only as a solo recitalist but as a prolific chamber music artist and accompanist. He has performed in the Soviet Union, England and New York, as well as with most of Canada's major symphony orchestras and as recitalist from coast to coast. This season William Aide will be recording the 24 Chopin Etudes for the CBC. He is a professor at the Faculty of Music.

The ORFORD QUARTET enters its twentieth season secure with a worldwide reputation that it is one of the finest quartets on the international concert stage. Never a group to bow to staid convention, they have just completed a disc of popular "middle-of-the-road" music, while they continue with the recording of the Beethoven quartets. The Orford Quartet is the official Quartet-in-Residence of the University of Toronto and the members, Professors Dawes, Perkins, Helmer and Brott, teach at the Faculty of Music.

Next Event: Julianne Baird, soprano
Colin Tilney, harpsichord
October 12, 1984 8 pm
Walter Hall, E.J.B.
Co-sponsored with RCM